



## **AIA THE ARTS SCHOLARSHIP 2022**

### **Selection Process**

Scholarships will be awarded by a selection panel. In awarding scholarships, the following criteria will be taken into consideration:

1. High level of academic achievement and commitment to further study in 'The Arts'
2. Recipients will be required to participate in a realistic and achievable future vision of an academically relevant artistic process
3. Well-developed concepts and artistic merit in the work completed to date
4. Demonstrated artistic ability and interest in the The Arts
5. Community contribution and leadership skills
6. Successful completion of a Scholarship Test.

#### **Criteria for Performing Arts:**

1. Applicants are required to write and perform an original monologue, no longer than 10 minutes.
2. For final selection, the applicant will perform the monologue 'live' before the selection committee.
3. It is recommended that the monologue is memorized by the applicant.
4. The applicant should transform into a character and consider the dramatic elements of space, focus and timing in their performance.
5. It is recommended that the student wear a costume to represent their character.

**Successful Applicants in Performing Arts will be required to participate in the academy's annual production.**

**Disclaimer must be signed by the student and parent/guardian.**

#### **Criteria for Visual Arts:**

1. Applications are required to submit 10 images of original 2D and. Or 3D artworks in a digital Format.
2. Each digital image must include image title, description, date of production, materials and dimensions, and a short paragraph highlighting artistic intention of each artwork.
3. For the final selection applicants must submit their 10 original artworks that may consist of any media, any theme and subject matter.
4. Applicants must ensure that all work submitted is original and created by their own hand. Where any part of the submitted artwork is appropriated, permission must be sought. You will need permission to use a source work if:

- The source work is protected by copyright
- What you are doing with the source work is protected by copyright.
- You are using the whole or a substantial part of the source work.

**Successful Applicants in Visual Arts will be required to facilitate an art initiative that enriches the school environment by producing a 2D or 3D permanent display to be placed in the school.**

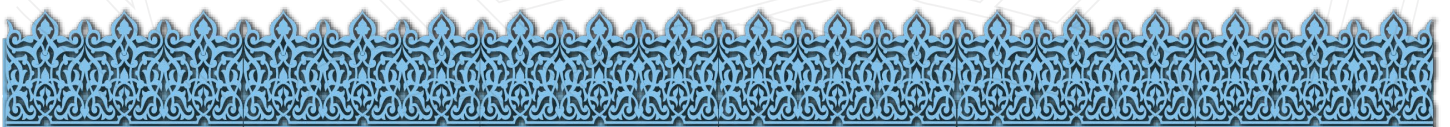
### **Supporting Material**

Applicants will need to provide the following documentation with the scholarship application form:

- i. 10 images of finished art works, combined as a power point presentation. One image per slide including image description title, creation year, artistic intention, materials and dimensions – saved on 2 USBs.
- ii. Disclaimer must be signed by the student and parent/guardian.



*Please turn over for the Art Portfolio Assessment Criteria*





## Art Portfolio Assessment Criteria

### Knowledge and Understanding

- 5 Excellent knowledge of the relationship between the art movement, art form and its context
- 4 Substantial understanding between art movement and art form.
- 3 Adequate awareness of theatre style or art movement
- 2 Minimal knowledge of art movement and art form
- 1 Possibly no knowledge of art movement and art form

### Value Originality in Process, Conception and Subject Matter

- 5 Highly original, creative, unique, complex
- 4 Reasonably original and creative, medium complexity
- 3 Adequate for age level, but not outstanding in originality or complexity
- 2 Unoriginal; tendency toward cliché
- 1 Possibly copied in whole or in idea

### Skill/Technique – Successful use of Medium

- 5 Utilization of materials is clean, technically correct, and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks
- 4 Execution is competent, without any obvious errors; some experimentation evident
- 3 Minor problems are evident in use/application of materials; little inventiveness
- 2 Major problems evident – materials are not used competently or inventively
- 1 Incorrect; incompetent use of medium

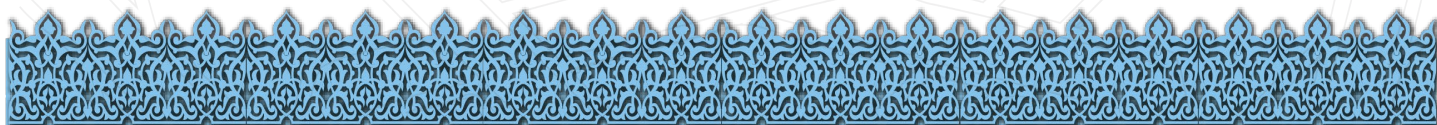
### Expression

- 5 Exceedingly successful aesthetic presentation; demands attention and admiration; evidence of personal vision/style; expresses feeling and/or concepts well
- 4 Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression
- 3 Aesthetically pleasing, good work for age level; somewhat expressive
- 2 Rather mediocre for age level, does not compel attention; minimal visual expression
- 1 Unappealing use of medium; lacks style and expression

### Presentation

Does artwork meet the guidelines for high school presentation and use.

(Disclaimer on next page.)





**Disclaimer: Originality of your work:**

The work that you submit be your own. By acknowledging this statement, you are declaring that you have **not**:

- Used or reproduced all or parts of another person's work
- Collaborated with another student on work that is intended to be Completed individually.
- Allowed another person to do the work for you
- Contracted another person to do the work for you
- Allowed or contracted another person to edit and substantially change your work.
- Purchased work from another source

Student Signature:

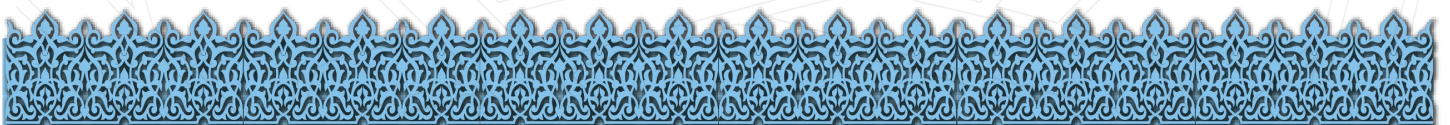
Print Name:

Date:

Parent Signature:

Print Name:

Date:





	<b>Knowledge and Understanding</b>	<b>Value Originality in Process, Conception and Subject Matter</b>	<b>Skill/Technique – Success use of Medium</b>	<b>Expression</b>	<b>Presentation</b>
1	Possibly no knowledge of art movement and art form	Possibly copied in whole or in idea	Incorrect, incompetent use in medium	Unappealing use of medium, lacks style and expression	
2	Minimal knowledge of art movement and art form	Unoriginal tendency towards cliché	Major problems evident- Materials are not used Competently or inventively	Rather mediocre for age level, does not compel attention; minimal visual expression	
3	Adequate awareness of art movement	Adequate for age level, but not outstanding in originality or complexity	Minor problems are evident in use/application of materials; little inventiveness	Aesthetically pleasing, good work for age level; somewhat expressive	
4	Substantial understanding between art movement and art form.	Reasonably original and creative, medium complexity.	Execution is competent, without any obvious errors; some experimentation evident	Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression	
5	Excellent knowledge of the relationship between the art movement, art form and its context.	Highly original, creative, unique and complex	Utilisation of materials is clean, technically correct and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks.	Exceedingly successful Aesthetic presentation; demands attention; evidence of personal vision/style; expresses feeling and/or concepts well	Does the artwork meet guidelines for high school presentation and use.



# AUSTRALIAN INTERNATIONAL ACADEMY OF EDUCATION

ESTABLISHED 1983

