AIA THE ARTS SCHOLARSHIP 2023

Selection Process

Scholarships will be awarded by a selection panel. In awarding scholarships, the following criteria will be taken into consideration:

1. High level of academic achievement and commitment to further study in 'The Arts'
2. Recipients will be required to participate in a realistic and achievable future vision of an academically relevant artistic process
3. Well-developed concepts and artistic merit in the work completed to date
4. Demonstrated artistic ability and interest in the The Arts
5. Community contribution and leadership skills
6. Successful completion of a Scholarship Test.
7. All works submitted for both performing and visual arts will not have been submitted in Previous scholarship applications.

Criteria for Performing Arts:
1. Applicants are required to write and perform an original monologue, no longer than 10 minutes.
2. For final selection, the applicant will perform the monologue 'live' before the selection committee.
3. It is recommended that the monologue is memorized by the applicant.
4. The applicant should transform into a character and consider the dramatic elements of space, focus and timing in their performance.
5. It is recommended that the student wear a costume to represent their character.
6. Monologue submitted is not to be class or school work.

Successful Applicants in Performing Arts will be required to participate in the academy's annual production.
Disclaimer must be signed by the student and parent/guardian.

Criteria for Visual Arts:

1. Applications are required to submit 10 images of original 2D and or 3D artworks in a digital format.
2. Each digital image must include image title, description, date of production, materials and dimensions, and a short paragraph highlighting artistic intention of each artwork.
3. For the final selection applicants must submit their 10 original artworks that may consist of any media, any theme and subject matter.
4. Applicants must ensure that all work submitted is original and created by their own hand. Where any part of the submitted artwork is appropriated, permission must be sought. You will need permission to use a source work if:

Please turn over for the Art Portfolio Assessment Criteria

- The source work is protected by copyright
- What you are doing with the source work is protected by copyright.
- You are using the whole or a substantial part of the source work.

5. Artworks submitted are not to be created as part of school class work.

Successful Applicants in Visual Arts will be required to facilitate an art initiative that enriches the school environment by producing a 2D or 3D permanent display to be placed in the school.

Supporting Material

Applicants will need to provide the following documentation with the scholarship application form:

i. 10 images of finished art works, combined as a power point presentation. One image per slide including image description title, creation year, artistic intention, materials and dimensions – saved on 2 USBs.

ii. Disclaimer must be signed by the student and parent/guardian.

iii. Monologue performance script provided in full in pdf doc saved on 2 USBs, Including date of writing, intention, length and other supporting material.

Art Portfolio Assessment Criteria

Knowledge and Understanding

5 Excellent knowledge of the relationship between the art movement, art form and its context, and or theatre style.

4 Substantial understanding between art movement and art form or theatre style.

3 Adequate awareness of theatre style or art movement

2 Minimal knowledge of art movement, art form or theatre style.

1 Possibly no knowledge of art movement, art form or theatre style.

Value Originality in Process, Conception and Subject Matter

5 Highly original, creative, unique, complex

4 Reasonably original and creative, medium complexity

3 Adequate for age level, but not outstanding in originality or complexity

2 Unoriginal; tendency toward cliché

1 Possibly copied in whole or in idea

Skill/Technique – Successful use of Medium

5 Utilization of materials is clean, technically correct, and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks

4 Execution is competent, without any obvious errors; some experimentation evident

3 Minor problems are evident in use/application of materials; little inventiveness

2 Major problems evident – materials are not used competently or inventively

1 Incorrect; incompetent use of medium

Expression

5 Exceedingly successful aesthetic presentation; demands attention and admiration; evidence of personal vision/style; expresses feeling and/or concepts well

4 Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression

3 Aesthetically pleasing, good work for age level; somewhat expressive

2 Rather mediocre for age level, does not compel attention; minimal visual expression

1 Unappealing use of medium; lacks style and expression

Presentation

Does artwork meet the guidelines for secondary school presentation and use.

Does monologue performance meet the guidelines for secondary school presentation and use.

(Note: Disclaimer on next page.)
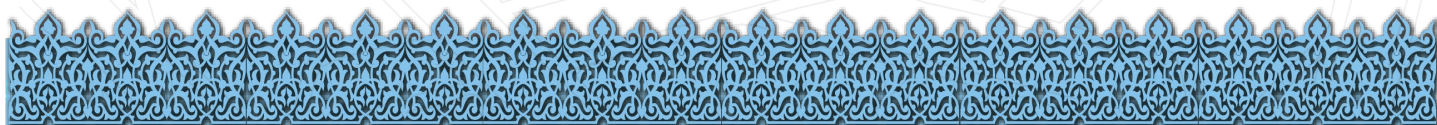
<u>Disclaimer: Originality of your work:</u>

The work that you submit be your own. By acknowledging this statement, you are declaring that you have **<u>not:</u>**

- Used or reproduced all or parts of another person's work
- Collaborated with another student on work that is intended to be Completed individually.
- Allowed another person to do the work for you
- Contracted another person to do the work for you
- Allowed or contracted another person to edit and substantially change your work.
- Purchased work from another source
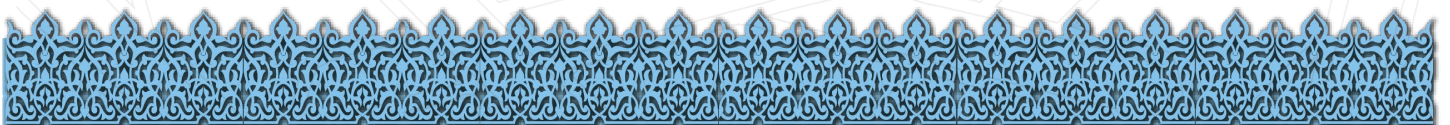
Student Signature:

Print Name:

Date:

Parent Signature:

Print Name:

Date:

Note: This disclaimer must be attached to the application.

	Knowledge and Understanding	Value Originality in Process, Conception and Subject Matter	Skill/Technique – Success use of Medium	Expression	Presentation
1	Possibly no knowledge of art movement and art form, or theatre style	Possibly copied in whole or in idea	Incorrect, incompetent use in medium	Unappealing use of medium, lacks style and expression	Does not meet guidelines For secondary school use.
2	Minimal knowledge of art movement and art form, or theatre style	Unoriginal tendency towards cliché	Major problems evident- Materials are not used Competently or inventively	Rather mediocre for age level, does not compel attention; minimal visual expression	Does not meet guidelines For secondary school use.
3	Adequate awareness of art movement, or theatre style.	Adequate for age level, but not outstanding in originality or complexity	Minor problems are evident in use/application of materials; little inventiveness	Aesthetically pleasing, good work for age level; somewhat expressive	Does not meet guidelines For secondary school use.
4	Substantial understanding between art movement and art form or theatre style	Reasonably original and creative, medium complexity.	Execution is competent, without any obvious errors; some experimentation evident	Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression	Does not meet guidelines For secondary school use.
5	Excellent knowledge of the relationship between the art movement, art form and its context. or excellent knowledge of the relationship between the theatre style and its context.	Highly original, creative, unique and complex	Utilisation of materials is clean, technically correct and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks.	Exceedingly successful Aesthetic presentation; demands attention; evidence of personal vision/style; expresses feeling and/or concepts well	Meets guidelines for secondary school presentation and use?